

# Claisceadal Sliabh Luachra

A dozen selections for sessions.

16 February 2023

Thanks for downloading or printing this tune book. My aim here is to compile a small collection of popular Sliabh Luachra music. I've arranged the tunes into sets as they would most commonly be played at sessions around the area.

I've always found that the minute you write down music you'll hear another more interesting and exciting way to play it. I've tried to keep the settings fairly basic without losing too much ornamentation.

I wrote out most of the tunes for my own fiddle students so you may need to change notes or phrases to suit whatever instrument you're playing or you might come up with your own variations.

It's only after I had chosen the twelve sets that I realised it is almost exclusively polka and slides. This is probably reflective of main tune types that set Sliabh Luachra apart from the other areas with distinct styles but please be aware that I might swap out some sets for a few jig and hornpipe selections. There's also lots of glaring omissions. Someone will need to do a volume two :)

Eoin O'Sullivan

# Toor Moor Polkas

## Toor Moor Polka 1

e f/ e/ d B B A B/ c/ d e f/ e/ d B B A A2

e/ f/ g/ e/ d B B A B/ c/ d a b/ a/ g e e d d2

f> e f A B d e f g> f g/ f/ g a

f/ g/ f/ e/ f A B d e f a b/ a/ g e e d d2:

## Toor Moor Polka 2

F> A B A d e f2 f e/ f/ g e e d B A

F> A B A d e f2 f e/ f/ g e e d d2:

e f/ e/ c e f e a2 e f/ e/ c e f e c A

e f/ e/ c e f e a2 e/ f/ g/ e/ d B B A A2:

# Ballydesmond Polkas

## Ballydesmond Polka 1

A> B A G E F G E A> B A G A d d/ e/ d/ c/  
 A> B A G E F G2 A B c E E D D2  
 e d d c/ d/ e d c d e d c d e a a/ b/ a/ g/  
 e d d c/ d/ e d c2 A B c d e f g2  
 e d d c/ d/ e d c d e d c d e a a> g  
 e/ f/ g d> B c e d> c A B c E E D D2

## Ballydesmond 2

E A A B c d e2 G> F G A G E E D  
 E A A B c d e> f g e d B A2 A2:  
 e a a> b a g e f g> f g a g e e d  
 e a a> b a g e> f g e d B A2 A2:

# Ballydesmond 3

The musical score for "Ballydesmond 3" is written in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The notes are as follows:

- Staff 1: c2, B, c/ B/, A, B/ A/, G>, A, B, d, e, d, g2, f, g
- Staff 2: e, a, g/ a/ g/ e/, d, B, G, A/ B/, c, e, d, B, A2, A2:
- Staff 3: e, a, a, g/ e/, d, g, g2, e, a, a, f, g2, f, g
- Staff 4: e, a, g/ a/ g/ e/, d, B, G, A/ B/, c, e, d, B, A2, A2:

# The Brosna Set

## Brosna Slide

D2 G G2 A B A B d2 B A2 D F E D A2 D F E D

D2 G G2 A B A B d2 B A2 D F E D G3 G3:

g2 f e f g f2 e d2 B c2 B A2 B c2 d e2 f

g2 f e f g f2 e d2 B c B A F2 A G3 G3:

## The Scartaglin Slide

B2 B B2 A G2 E D2 D E F G A2 B c3 B2 A

B2 B B2 A G2 E D2 D E F G A B A G3 G3:

D2 B B A B d2 B B A B D2 F A2 B c2 A A G A

D2 B B A B d2 B B A B A B A D F A G3 G3:

## The Knockaclarig Slide

e2 e e f e d2 f e2 d c2 A B2 A a3 a2 g

e2 e e f e d2 f e2 d c2 A G2 B A2 A A B d:

e2 a a2 g e2 d c2 d e2 a a2 g e f e d3

e2 a a2 g e2 e e f e d3 d e f g2 g f2 g

# The Cascade

## The Cascade

B A/ B/ c D E D A D B A/ B/ d B B A A2  
 B A/ B/ c D E D A D B A/ B/ d B A G G2:  
 B d d B/ d/ e B d B B A/ B/ d B B A A2  
 B d d B/ d/ e B d B B A/ B/ d B A G G2:

## Billy Mahony's

d e/ d/ B d/ B/ A D G> B A D G A B A A> B  
 d e/ d/ B d/ B/ A D G> B A D E/ F/ G/ A/ B G G2:  
 d e/ f/ g a/ g/ f e e/ f/ e/ d/ B d e f e d B A  
 d e/ f/ g a/ g/ f e e/ f/ e/ d/ B d e f g2 g2:

# Star above the Garter Slides

## Star above the Garter

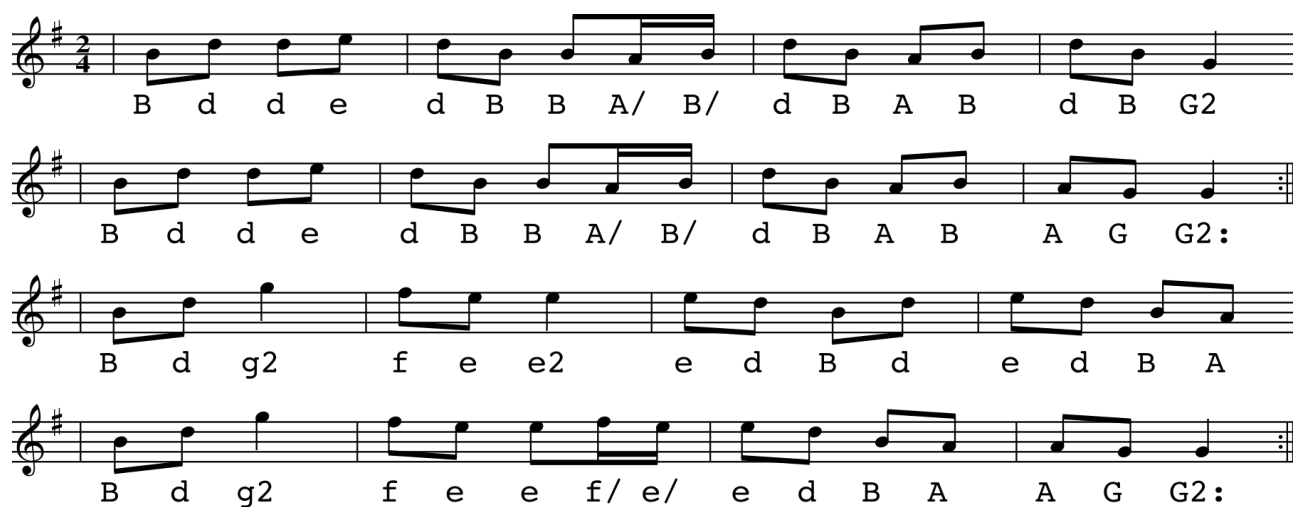
d2 B B c B A2 A B2 A G2 E c2 c B A G A B c  
 d2 B B c B A2 A B2 A G2 E c2 E D3 D3:  
 d2 e f g a g2 e d2 B G2 B c2 c B A G A B c  
 d2 e f g a g2 e d2 B G2 B c2 E E2 D D3

## The Lisheen Slide

F2 F F E F D2 F E2 D F2 F F E F E2 F G F E  
 F2 F F E F D2 D D F A d2 B A F D E2 F G F E:  
 d3 A3 B A B A B c d2 d e d e f2 e d B A  
 d3 A3 B A B A B c d c d e d e f d c d2 A:

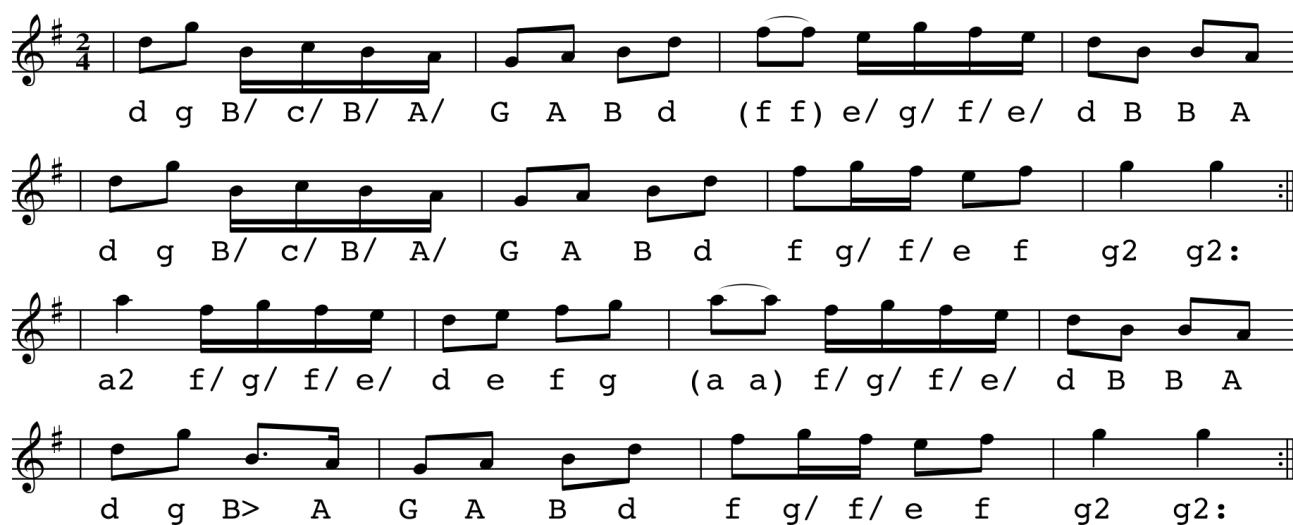
# The Lonesome Polkas

## Jimmy Doyle's



B d d e d B B A/ B/ d B A B d B G2  
 B d d e d B B A/ B/ d B A B A G G2:  
 B d g2 f e e2 e d B d e d B A  
 B d g2 f e e f/ e/ e d B A A G G2:

## The Lonesome Polka

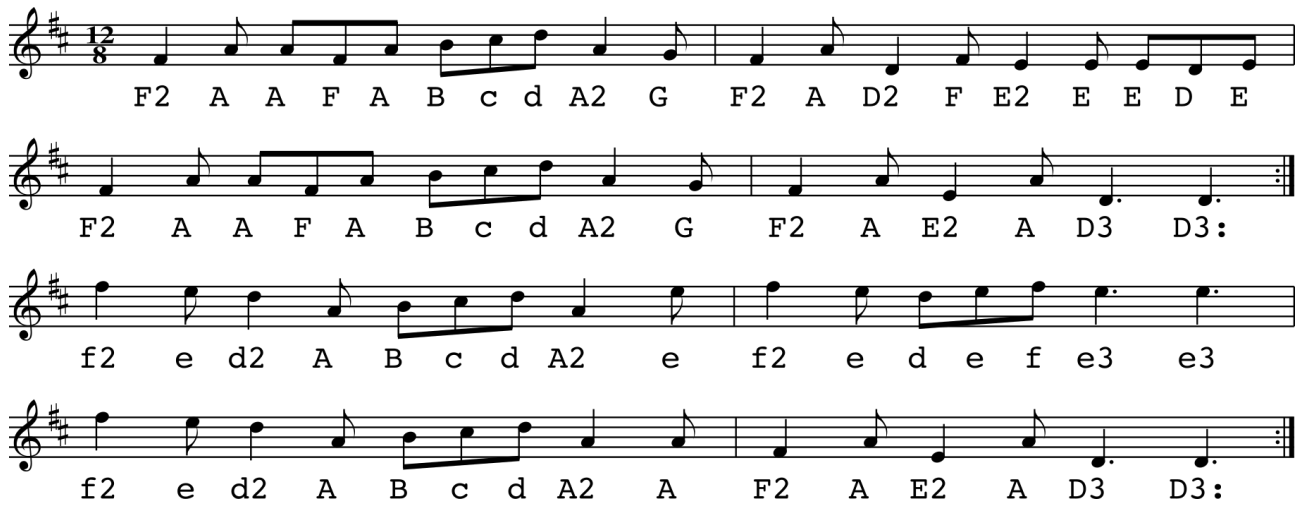


d g B/ c/ B/ A/ G A B d (f f) e/ g/ f/ e/ d B B A  
 d g B/ c/ B/ A/ G A B d f g/ f/ e f g2 g2:  
 a2 f/ g/ f/ e/ d e f g (a a) f/ g/ f/ e/ d B B A  
 d g B> A G A B d f g/ f/ e f g2 g2:



# The Templeglantine Set

## Templeglantine Slide



Templeglantine Slide musical notation (4 staves, treble clef, key of D major, 12/8 time):

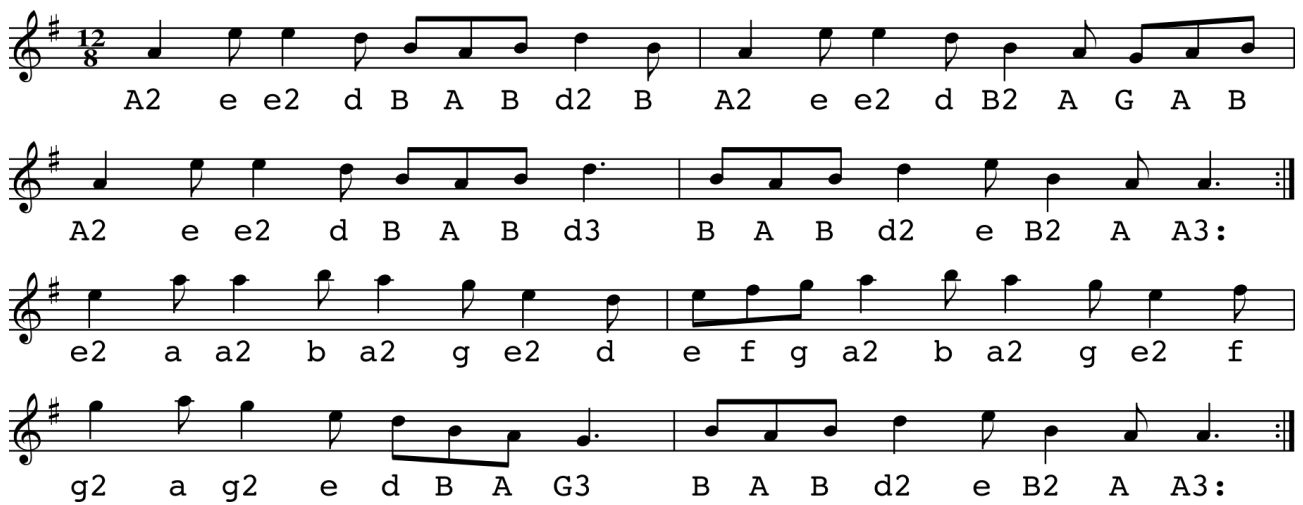
Staff 1: F2 A A F A B c d A2 G F2 A D2 F E2 E E D E

Staff 2: F2 A A F A B c d A2 G F2 A E2 A D3 D3:

Staff 3: f2 e d2 A B c d A2 e f2 e d e f e3 e3

Staff 4: f2 e d2 A B c d A2 A F2 A E2 A D3 D3:

## Dan O'Keeffe's Slide



Dan O'Keeffe's Slide musical notation (4 staves, treble clef, key of D major, 12/8 time):

Staff 1: A2 e e2 d B A B d2 B A2 e e2 d B2 A G A B

Staff 2: A2 e e2 d B A B d3 B A B d2 e B2 A A3:

Staff 3: e2 a a2 b a2 g e2 d e f g a2 b a2 g e2 f

Staff 4: g2 a g2 e d B A G3 B A B d2 e B2 A A3:

# The Knocknaboul Polkas

## Knocknaboul 1

G3 A B d d e/ f/ g B B/ A/ G/ A/ B A A B/ A/

G3 A B d d e/ f/ g B A B/ A/ G2 G2

B d g2 f e e/ f/ g/ e/ d B B/ A/ G/ A/ B A A2

B d g2 f e e/ f/ g/ e/ d B A B/ A/ G2 G2:

g2 a2 b3 a g2 a2 b3 a

g e e/ f/ g/ e/ d B g> e d B A B/ A/ G2 G2

## Knocknaboul 2

G B B/ c/ B/ A/ G B B A F A A/ B/ A/ G/ F A D2

G B B/ c/ B/ A/ G B d> g f d c A G2 G2:

g2 g f g a a/ b/ a/ g/ f d d e f g a f

g2 g f g a a/ b/ a/ g/ f d c A G2 G2:

B2 B c d c A G F D E/ F/ G A B c A

B> A B c d c A g f d c A G2 G2:

# Thadelo's

## Ger the Rigger

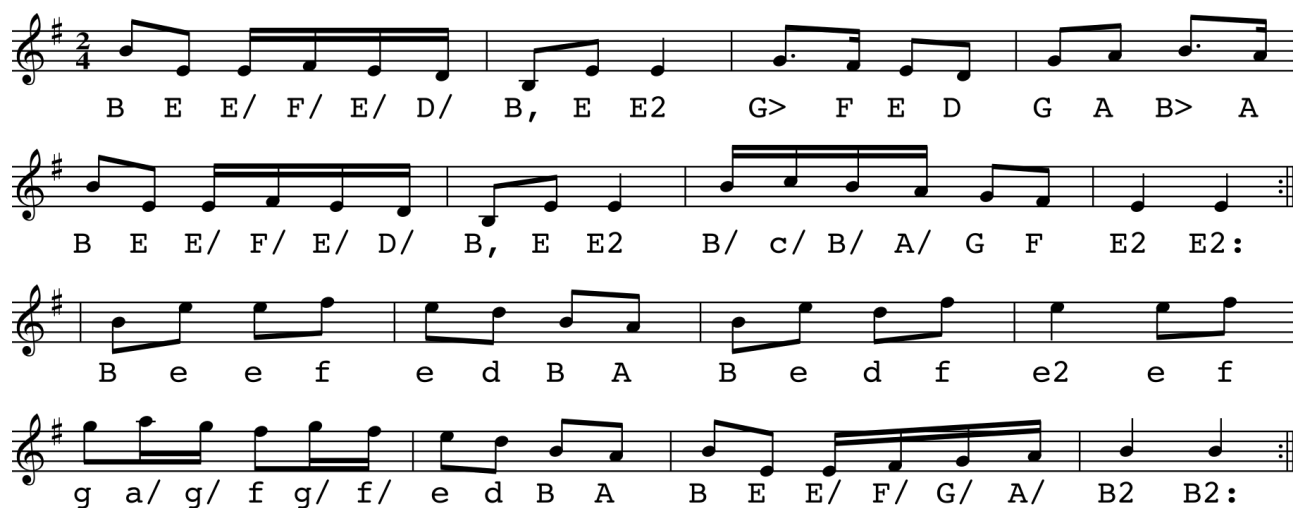
e A e A e/ f/ e/ d/ c A d> d/ c/ d/ e/ f/ g/ a a e> f  
 e A e A e/ f/ e/ d/ c A d f/ d/ c e/ c/ B/ A/ B/ c/ A2:  
 a e f/ e/ c/ e/ a e f/ e/ c/ e/ d> d/ c/ d/ e/ f/ g/ a a e2  
 a e f/ e/ c/ e/ a e f/ e/ c/ e/ d f/ d/ c e/ c/ B/ A/ B/ c/ A2:

## Thadelo's Barndance

A2 A B A F D E F2 F E F2 E F A2 A B A F D E G2 E2 E2 E F  
 G2 G F G F E F G2 G F G2 F G A2 A B A F E F D4 D4:  
 f2 a f e2 f e d2 A2 A4 B2 B A B c d c B2 A2 A4  
 f2 a f e2 f e d2 A2 A4 B2 B A B c d e f2 d2 d4

# The Glen Cottage Selection

## Glen Cottage 1



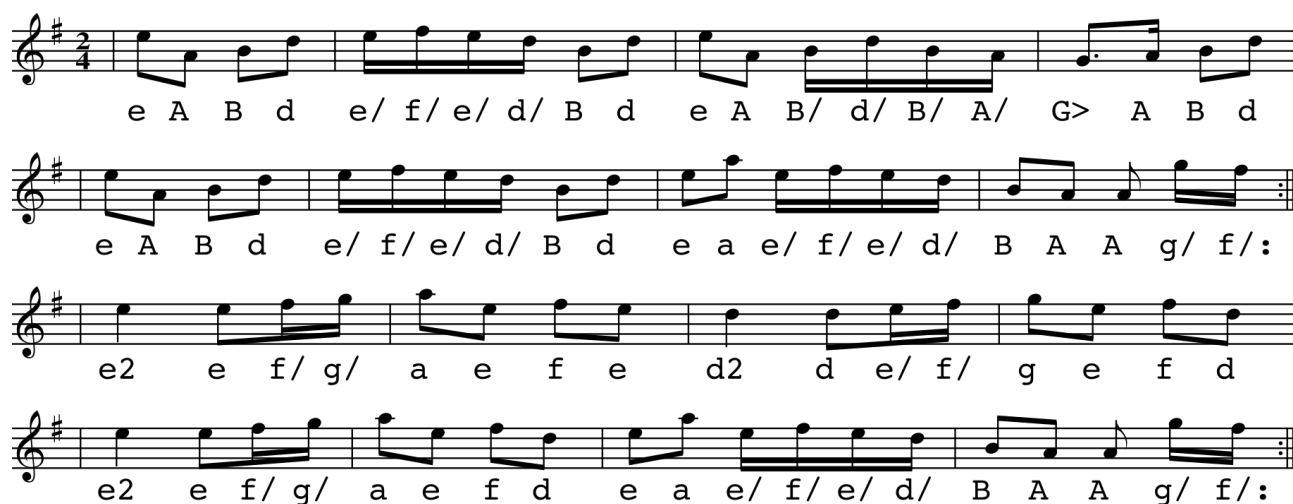
B E E/ F/ E/ D/ B, E E2 G> F E D G A B> A

B E E/ F/ E/ D/ B, E E2 B/ c/ B/ A/ G F E2 E2:

B e e f e d B A B e d f e2 e f

g a/ g/ f g/ f/ e d B A B E E/ F/ G/ A/ B2 B2:

## Glen Cottage 2



e A B d e/ f/ e/ d/ B d e A B/ d/ B/ A/ G> A B d

e A B d e/ f/ e/ d/ B d e a e/ f/ e/ d/ B A A g/ f/:

e2 e f/ g/ a e f e d2 d e/ f/ g e f d

e2 e f/ g/ a e f d e a e/ f/ e/ d/ B A A g/ f/:

# The Galtee Rangers

## The Galtee Ranger

A F F E F E D E F<sup>3</sup> E F<sup>2</sup> d B A F F E F E D E F A B A F E E<sup>2</sup>

A F F E F E D E F<sup>2</sup> F E F<sup>2</sup> d B A F F E F E D E F A E/ F/ G F D D E

F A A B A F F<sup>2</sup> A B d e f e e<sup>2</sup> f e d c B c d B A B d e f d d<sup>2</sup>

A<sup>2</sup> A B A F F<sup>2</sup> A B d e f e e<sup>2</sup> f e d c B c d B A B d e f e d B

## Denis Murphy's

D G B G A G B G D G B G A G E G D G B G A<sup>2</sup> A B d<sup>2</sup> e d B G G<sup>2</sup>:

B d d c d<sup>2</sup> e f g<sup>2</sup> f g e A A<sup>2</sup> B d d c d<sup>2</sup> g e d B A c B G G<sup>2</sup>

B d d c d<sup>2</sup> e f g<sup>3</sup> f e A A<sup>2</sup> B d e f g<sup>3</sup> e d B A c B G G A

## The Doon Reel

F<sup>2</sup> A F G E E<sup>2</sup> F E D F A B A G F<sup>2</sup> A F G E E<sup>2</sup> F A G E D<sup>2</sup> A G

F<sup>2</sup> A F G E E<sup>2</sup> F D D F A B A G F<sup>2</sup> A F G E E<sup>2</sup> A F G E D<sup>2</sup> D F

A d d e d c A B A G F G A B c A A d d e d c A B c B A F G<sup>2</sup> F G

A d d e d c A B A G F G A B c A d<sup>2</sup> f d d<sup>2</sup> f d d<sup>2</sup> f d e c A G

